***Syllabus***

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| **Department**  | **Department of English Studies** | **Year** | 2025/2026 |
| **Course**  | **Contemporary American Novel and Globalisation** | **ECTS** | **4** |
| **Study programme** | English Studies  |
| **Level of study programme** | [x]  Undergraduate | [ ]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[x]  Double major  | [ ]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [ ]  1 | [ ]  2 | [x]  3 | [ ]  4 | [ ]  5 |
| **Semester** | [x]  Winter[ ]  Summer | [ ]  I | [ ]  II | [x]  III | [ ]  IV | [x]  V |
| [ ]  VI | [x]  VII | [ ]  VIII | [ ]  IX | [ ]  X |
| **Status of the course** | [ ]  Compulsory | [x] Elective | [ ]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [x]  NO |
| **Workload** | **30** | **L** | **15** | **S** |  | **E** | **Internet sources for e-learning** | [x]  YES [ ]  NO |
| **Location and time of instruction** | **Mihovila Pavlinovića 1****Classroom 157** | **Language(s) in which** **the course is taught** | English |
| **Course start date** | **2.10.2025.** | **Course end date** | 22.1.2026. |
| **Enrolment requirements** | N/A |
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| **Course coordinator** | Prof. dr. sc. Mario Vrbančić |
| **E-mail** | mario\_exile@yahoo.co.nz; mavrbanci@unizd.hr | **Consultation hours** | Thursday11-12 (By appointment only, zoom consultations possible) |
| **Course instructor** | Prof. dr. sc. Mario Vrbančić |
| **E-mail** | mario\_exile@yahoo.co.nz; mavrbanci@unizd.hr | **Consultation hours** | Thursday, 11-12 |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
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| **Mode of teaching** | [x]  Lectures | [x]  Seminars and workshops | [ ]  Exercises | [ ]  E-learning | [ ]  Field work |
| [ ]  Individual assignments | [x]  Multimedia and network | [ ]  Laboratory | [ ]  Mentoring | [ ]  Other |
| **Learning outcomes** | * The ability to analyse and interpret contemporary American novel in the wider context
* The ability to use analytically different literary theories
* The ability to use the web as a source for research and information
* The ability to share ideas with peers
* The ability to present ideas clearly in speaking and writing
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| **Learning outcomes at the Programme level** | * recognize and describe relevant ideas and concepts (AI01)
* connect different approaches, perceptions, and knowledge through an interdisciplinary approach (AI02)
* apply a critical and self-critical approach in argumentation
* consider specific aspects of diversity and multiculturalism
* differentiate and compare literary periods and critically assess literary texts of the English- speaking world in relation to the social, political and cultural contexts in which they were created
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| **Assessment criteria**  | [x]  Class attendance | [x]  Preparation for class | [ ]  Homework | [ ]  Continuous evaluation | [ ]  Research |
| [ ]  Practical work | [ ]  Experimental work | [x]  Presentation | [ ]  Project | [x]  Seminar |
| [ ]  Test(s) | [ ]  Written exam | [x]  Oral exam | [ ]  Other |
| **Conditions for permission to take the exam** | Class attendance, seminar presentation |
| **Exam periods** | [x]  Winter | [ ]  Summer | [x]  Autumn­ |
| **Exam dates** | To be announced |  | To be announced |
| **Course description** | In this course we will consider how the contemporary American novel grapples with globalization in its political, economic and cultural terms. We will discuss ”world literature” in relation to national canons and will be reading some of the most influential American authors.  |
| **Course content** | 1. Introduction2. World literature and globalization3. Literature and globalisation4. Diaspora and Afro-American writers5. Diaspora, multiculturism and identity 6. Modernism and postmodernism. 7. Postmodernism8. War and the global novel9. Schizophrenia and history 10. Paranoid reading 11. Postmodernism and genre fiction12. Postmodernism and genre fiction13. Posthumanism and the global novel 14. Student presentations of essays’ topics15. Closing lecture |
| **Required reading** | * Bran, Nicol. *The Cambridge Introduction to Postmodern Fiction*. 2009.
* Jameson, Fredric. Globalization as philosophical issue

<https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/en264/jameson_globalization_as_a_philosophical_issue.pdf>* Jameson, Fredric. Globalization and Political Strategy

<https://newleftreview.org/issues/II4/articles/fredric-jameson-globalization-and-political-strategy>SELECTED NOVELS  |
| **Additional reading** | * Baldwin, James, *I'm not your Negro.* New York. Vingate International. 2009.
* Bloom, Harold (ed) *Kurt Vonnegut’s Slaughterhouse-Five.* Chelsea House Publishers. New York. 2007.
* Brendan, Martin. *Paul Auster's Postmodernity* Routledge. New York. (pp. 103-145)
* Broer, Lawrence. *Sanity Plea: Schizophrenia in the Novels of Kurt Vonnegut.*1994. (pp. 45-57)
* Connolly, J. W (ed). The Cambridge companion to Nabokov. University of Virginai press.2005. (pp. 85-103, 185-200)
* Estes, Andrew, Keller. *Cormac McCarthy and the writing of* *American spaces.* Rodopi. Amsterdam 2013. (pp. 190-217)
* Geyh, Paula. *The Cambridge Companion to Postmodern American Fiction*. Cambridge University Press. 2017. (selected parts)
* Gilroy, Paul. Diaspora and detours of identity. In Wooodward, Kathryn (ed) *Identity and difference*, SAGE. London. 2007. pp. 299-347.
* Hicks, Andrew John. *Posthumanism in the Novels of Kurt Vonnegut Matter That Complains So.* Routledge. London. 2021. (pp. 75-100).
* Moraru, Christian. *Flat Asthetics. Twenty-First-Century American Fiction and the Making of the Contemporary.* Bloomsbury Publishing Inc. New York. 2023. (pp. 149- 175).
* Moretti, Franco '[Conjectures on World Literature](https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/globalnovel/moretti-conjectures-nlr_1.pdf)', *New Left Review* 1 (2000) 54-68.
* O'Donnell Patric (ed). *New Essays on The Crying of Lot 49.* Cambridge. Cambridge University Press. 1991. (pp. 47-79)
* Shapiro, Michael. *Bosnian Blues.* University of Hawai’i: Manoa. Published online: 28 Nov 2012.
 |
| **Internet sources** | F. Moretti: Conjectures on World Literatures<https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/globalnovel/moretti-conjectures-nlr_1.pdf>F. Jameson: A Global Neuromancer<http://www.publicbooks.org/a-global-neuromancer/>Jameson, Fredric. Globalization as philosophical issue <https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/en264/jameson_globalization_as_a_philosophical_issue.pdf>Jameson, Fredric. Globalization and Political Strategy<https://newleftreview.org/issues/II4/articles/fredric-jameson-globalization-and-political-strategy><https://vdocuments.site/bosnian-blues.html> |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| [ ]  Final written exam | [x]  Final oral exam | [ ]  Final written and oral exam | [ ]  Practical work and final exam |
| [ ]  Only test/homework  | [ ]  Test/homework and final exam | [ ]  Seminar paper | [x]  Seminar paper and final exam | [ ]  Practical work | [ ]  other forms (essay) |
| **Calculation of final grade** | 1. **Attendance and participation in class discussions (10%).** Students should come ready to discuss the readings.
2. **Oral presentation (seminar) (20%)** Oral presentation should last 20 minutes. It will be graded on (1) the originality of the interpretation of the topic (in connection with one or more texts assigned for this course) (2) clearly developed argument (3) the organization of the presentation and the quality of the delivery (i.e., maintaining good eye contact with the audience, using power point, film clips…).
3. **Oral exam (70%).**
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| **Grading scale** | 0-60 | % Failure (1) |
| 61-70 | % Satisfactory (2) |
| 71-80 | % Good (3) |
| 81-90 | % Very good (4) |
| 91-100 | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account.  |